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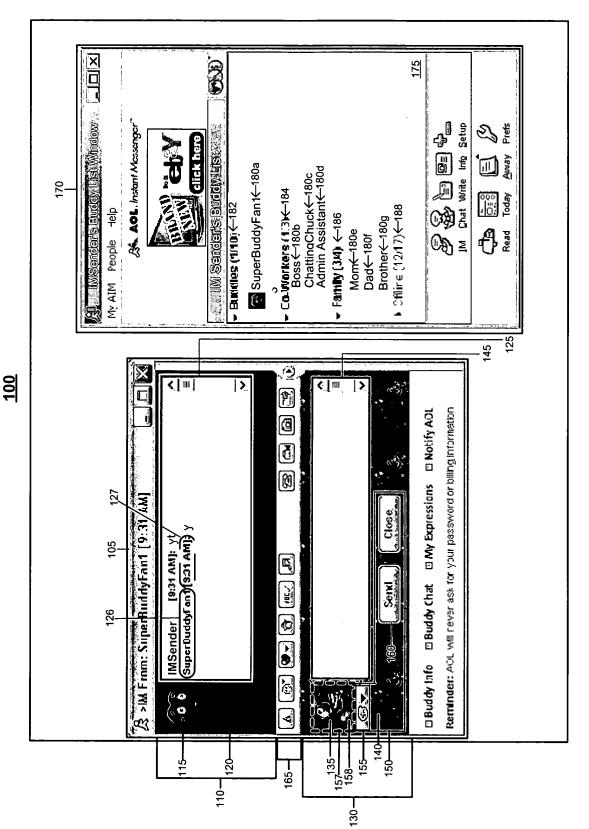
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Applicant(s): Patrick Blattner et al. USING AVATARS TO COMMUNICATE

CONTEXT OUT-OF-BAND



**FIG.1** 

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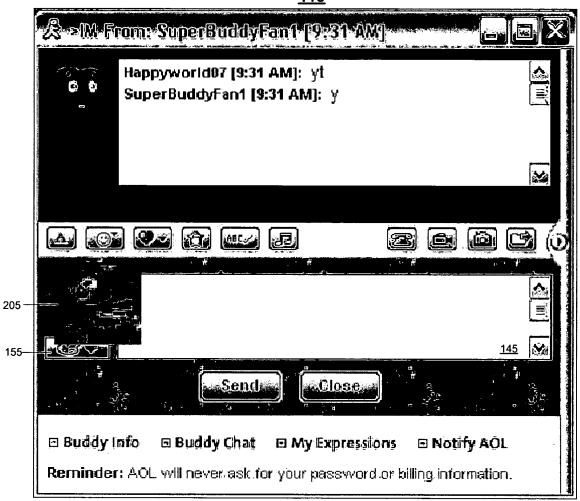
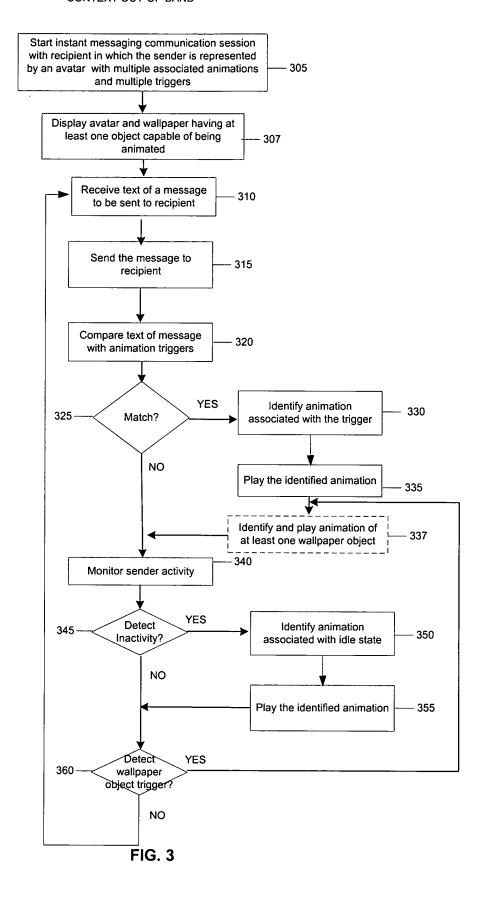


FIG. 2





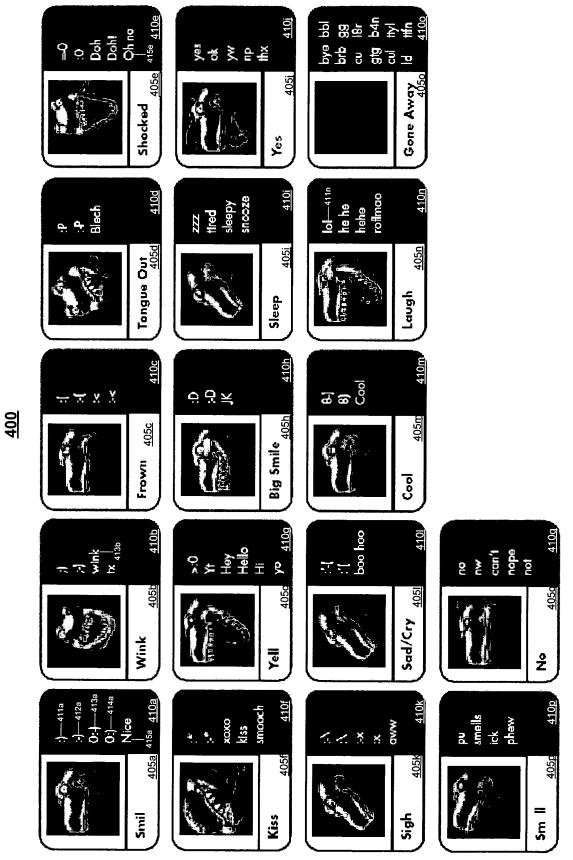


FIG. 4

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USING AVATARS TO COMMUNICATE
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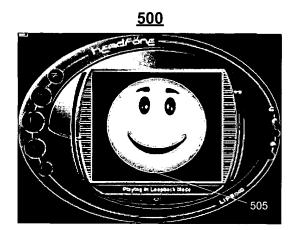


FIG. 5

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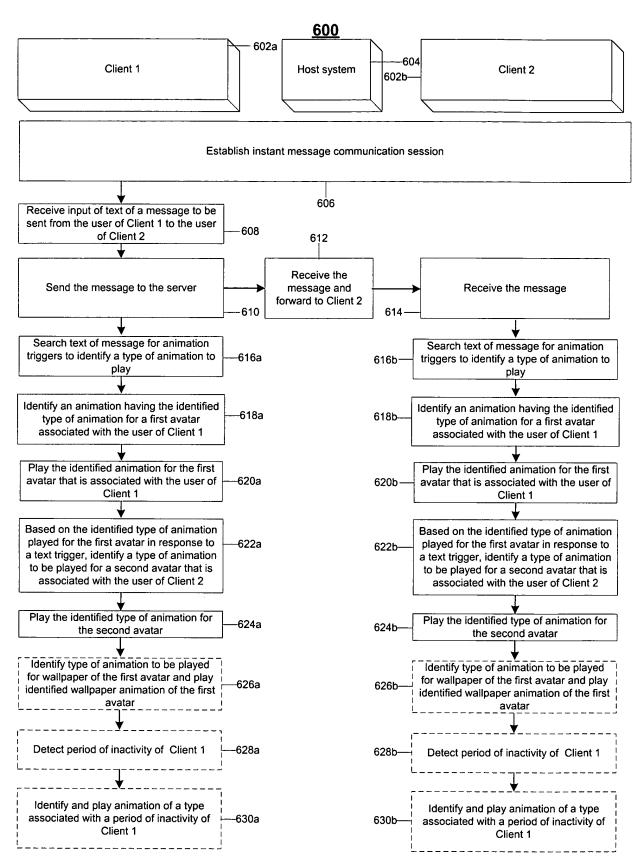


FIG. 6

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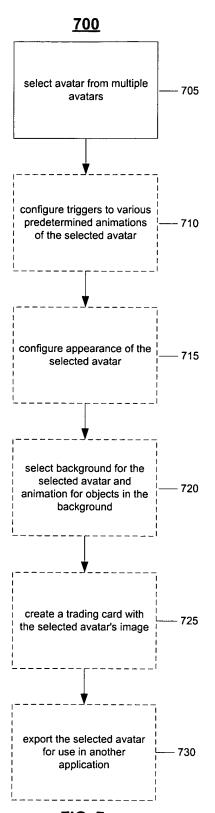


FIG. 7

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FIG. 8

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CONTEXT OUT-OF-BAND

## <u>900</u>

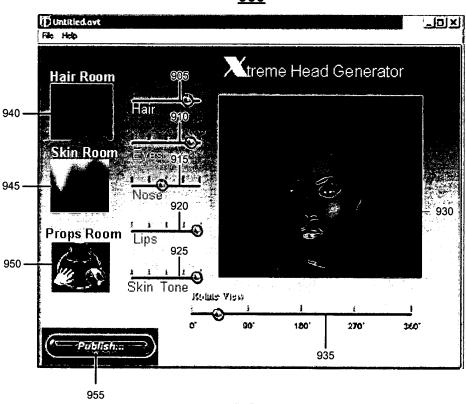
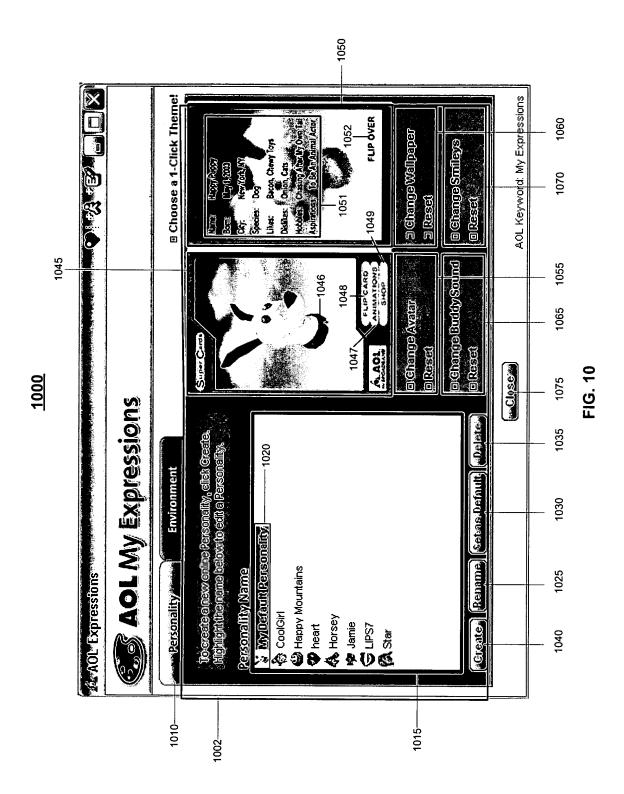


FIG. 9

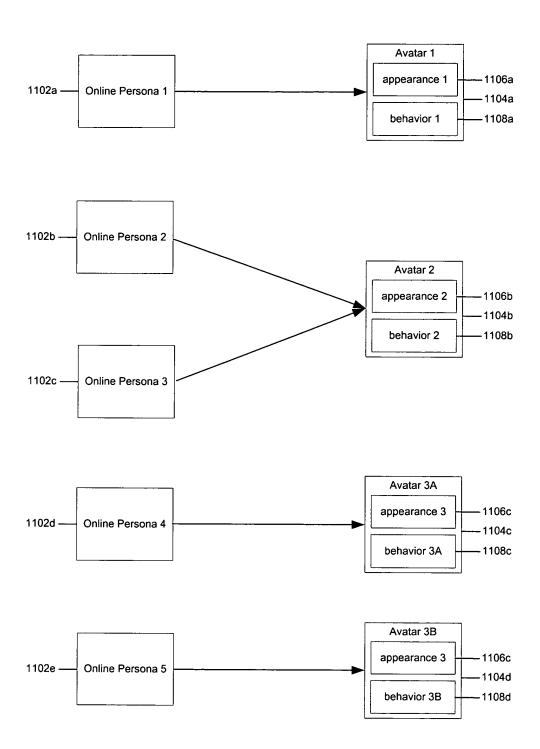
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**FIG. 11A** 

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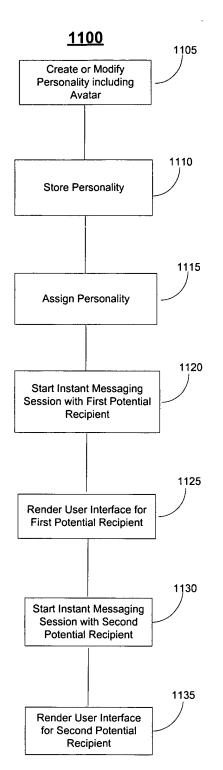


FIG. 11B

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#### 1200

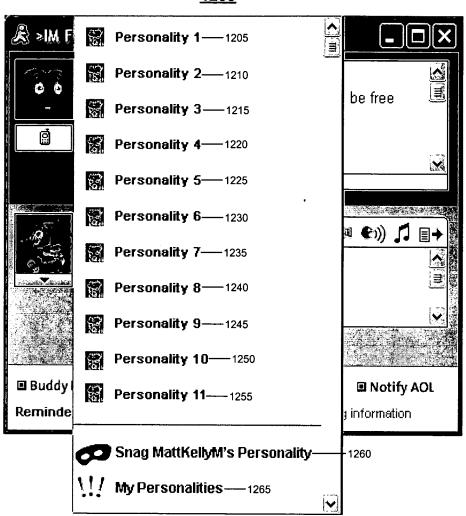


FIG. 12

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#### 1300

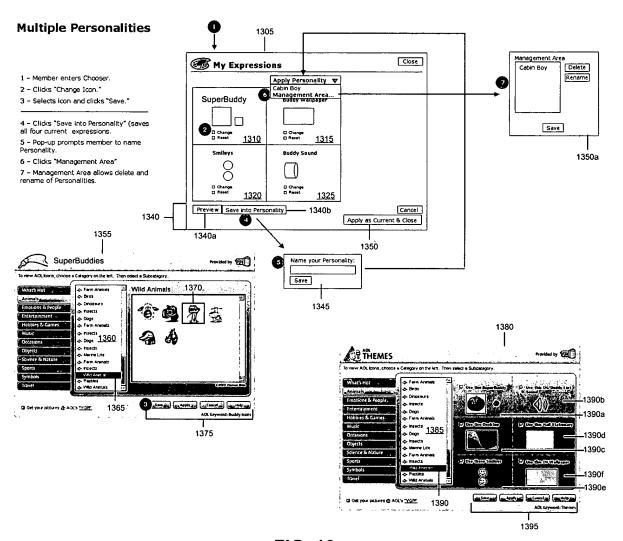


FIG. 13

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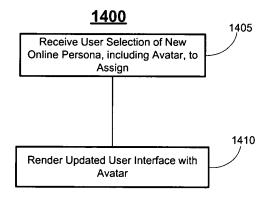


FIG. 14

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### <u>1500</u>

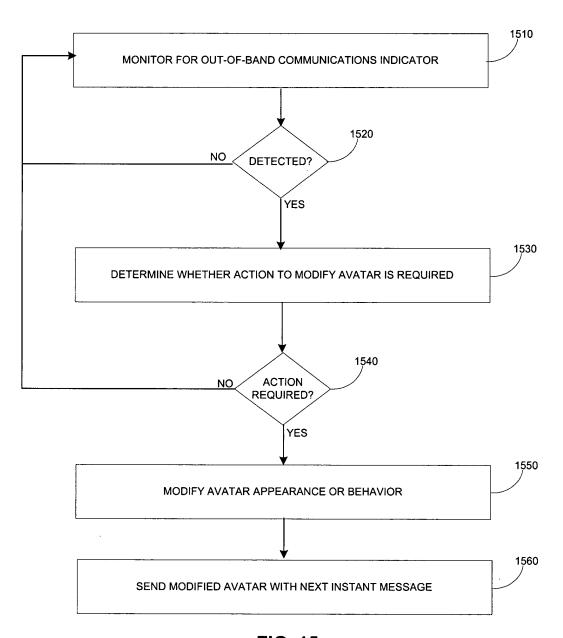
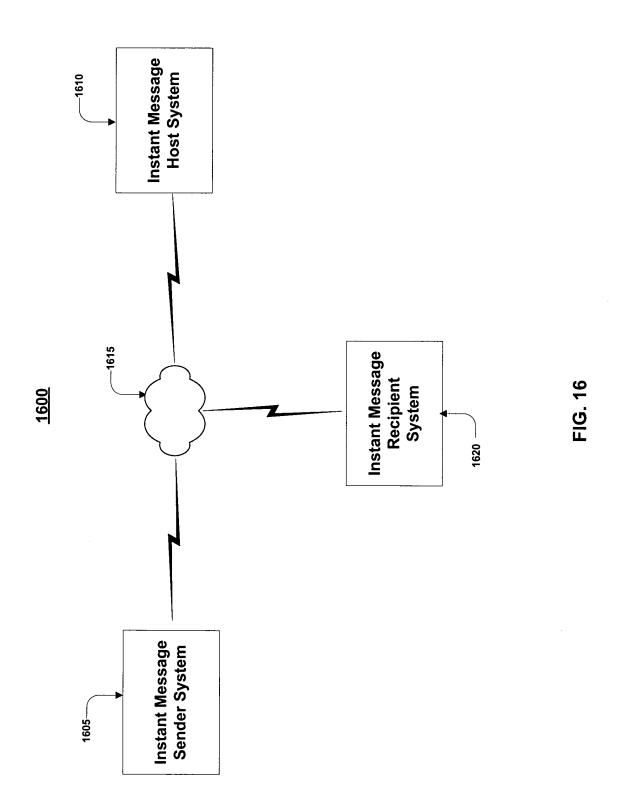
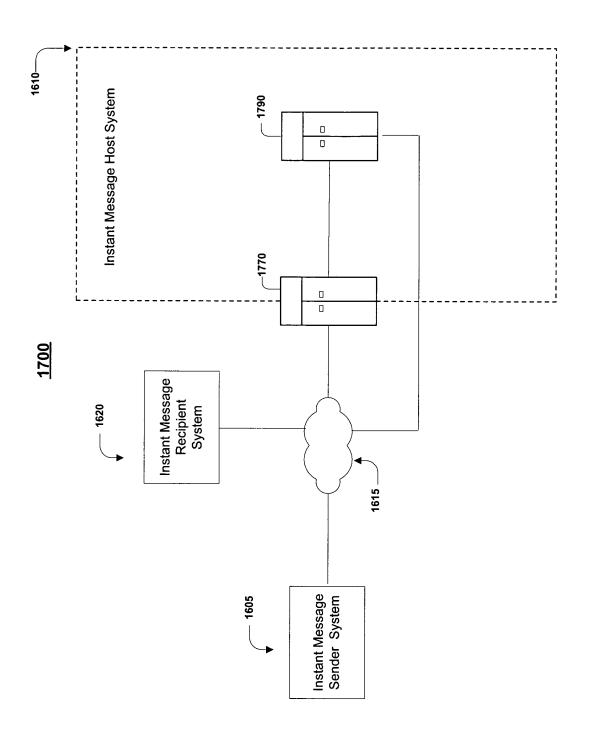


FIG. 15





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